

Kindle File Format Il Violino Noir Thriller

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Il Violino noir-Gabriele Formenti

2017-04-10T00:00:00+02:00 Dalla Cremona del 1721 alla San Francisco del 2013, la storia dello Stradivari Leclair, un violino di incommensurabile bellezza, la cui genesi presenta le stemma dell'omicidio. Fra rigore storico e finzione narrativa, un thriller al guado fra modernità e romanzo storico, dove la musica è indiscussa protagonista della narrazione.

Remake-Pietro Piemontese 2000

Voice of the Violin-Andrea Camilleri

2004-06-29 "You either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano." A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* Inspector Montalbano, praised as "a delightful creation" (USA Today), has been compared to the legendary detectives of Georges Simenon, Dashiell Hammett, and Raymond Chandler. As the fourth mystery in the internationally bestselling series opens, Montalbano's gruesome discovery of a lovely, naked young woman suffocated in her bed immediately sets him on a search for her killer. Among the suspects are her aging husband, a famous doctor; a shy admirer, now disappeared; an antiques-dealing lover from Bologna; and the victim's friend Anna, whose charms Montalbano cannot help but appreciate... But it is a mysterious, reclusive violinist who holds the key

to the murder.

The Black Violin-Maxence Fermine 2010-05-11

There were many musical souls adrift on that raft of silence that is Venice. There was the music of Johannes Karelsky. There was the music of Erasmus, the violin maker. And there was the music of war. But of that, the two men never spoke. From the internationally acclaimed author of *Snow* comes a timeless tale of love and music set against the romantic backdrop of eighteenth-century Venice. In 1797, the violin prodigy Johannes Karelsky arrives in Venice after fighting with Napoleon's army in the Italian campaign. After the war, he boards with an aged violin maker named Erasmus who created the legendary "Black Violin," which he forbids Johannes to touch because, as he says, "Once you have tasted it, you will never be the same again." Johannes becomes obsessed with the idea of playing this violin as well as finding the woman who saved his life when he was injured in battle. Beautifully written and highly evocative, *The Black Violin* interweaves Johannes's quest for love and the history of this mysterious instrument in a narrative that is sure to resonate long after the last page is turned.

The Beekeeper-Maxence Fermine 2004

Leaving the lavender fields of Provence behind him, a young man sets off on a journey that will lead him all the way to Africa where deep in the interior, he discovers the mysterious Land of the Bees. Among those he encounters on his way are a penniless painter who bears more than a striking resemblance to Van Gogh, a dishevelled wanderer who could only be Rimbaud, and finally a woman with skin the colour of honey.

The Shape of Water-Andrea Camilleri

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2005-05-31 "You either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen...transporting. Long live Camilleri, and long live Montalbano." —A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* *The Shape of Water* is the first book in the sly, witty, and engaging Inspector Montalbano mystery series with its sardonic take on Sicilian life. Silvio Lupanello, a big-shot in Vigàta, is found dead in his car with his pants around his knees. The car happens to be parked in a part of town used by prostitutes and drug dealers, and as the news of his death spreads, the rumors begin. Enter Inspector Salvo Montalbano, Vigàta's most respected detective. With his characteristic mix of humor, cynicism, compassion, and love of good food, Montalbano battles against the powerful and corrupt who are determined to block his path to the real killer. Andrea Camilleri's novels starring Inspector Montalbano have become an international sensation and have been translated into numerous languages.

L'Italie en jaune et noir-Maria Pia De Paulis-Dalembert 2010 Depuis 1990, le genre policier connaît un large succès aussi bien dans le monde de l'édition qu'auprès du public italien. Cette date marque un renouveau de ses formes, auquel a contribué, entre autres, la création du Gruppo 13 à Bologne. À côté du giallo s'est affirmée progressivement la catégorie plus hybride du noir. Le genre policier entend sonder le mystère, démasquer l'opacité du réel en pénétrant les non-dits de l'histoire pour en proposer une lecture dérangeante ; surgissent alors d'autres questionnements relevant, quant à eux, de pulsions plus subtiles, voire inconscientes. La perspective historique et herméneutique a élevé le roman au statut de nouveau roman social, capable, sous le couvert de situations vraisemblables, de simuler la réalité pour la comprendre autrement. L'écriture d'enquête se présente de plus en plus en Italie comme le champ de toutes les expérimentations grâce à l'utilisation de canaux de communication favorisant une réception plus large, mais aussi à l'hybridation avec d'autres formes d'expression (cinéma, théâtre, musique, télévision, BD). Cet ouvrage vise à comprendre les nouveaux enjeux du giallo/noir à l'origine de son succès. On y voit comment, à travers l'écriture de l'énigme, le

giallo explore les côtés obscurs et complexes de l'Italie contemporaine.

Devil's Day-Andrew Michael Hurley 2018 "A gripping and unsettling new novel by the award-winning author of *The Loney* that asks how much we owe to tradition, and how far we will go to preserve it"--

Detective, thriller e noir-Luigi Forlai 2003

Umbria-Piero Pasini 2016-11-23T00:00:00+01:00 "Una natura idilliaca, città e borghi dove il ritmo della vita pare pacifico e rallentato, la ricchezza e l'onnipresenza dalla storia. Oltre ai festival, all'ottimo cibo e al buon vino. Non si finisce mai di scoprire l'Umbria" (Ruggero Ragonese, autore *Lonely Planet*). Esperienze straordinarie: foto suggestive, i consigli degli autori e la vera essenza dei luoghi. Personalizza il tuo viaggio: gli strumenti e gli itinerari per pianificare il viaggio che preferisci. Scelte d'autore: i luoghi più famosi e quelli meno noti per rendere unico il tuo viaggio. Attività all'aperto; viaggiare con i bambini; arte e storia; enogastronomia.

The Nightmare-Lars Kepler 2012-07-03 Lars Kepler returns with a piercing, bestselling sequel to *The Hypnotist*. After spellbinding audiences in *The Hypnotist*, Detective Inspector Joonas Linna is back in *The Nightmare*, an internationally bestselling Swedish thriller published to critical acclaim in dozens of countries. As the Swedish newspaper *Arbetarbladet* put it, "The reader is ready to sell his own soul for the opportunity to read this book without interruption, in one sitting." On a summer night, police recover the body of a young woman from an abandoned pleasure boat drifting around the Stockholm archipelago. Her lungs are filled with brackish water, and the forensics team is sure that she drowned. Why, then, is the pleasure boat still afloat, and why are there no traces of water on her clothes or body? The next day, a man turns up dead in his state apartment in Stockholm, hanging from a lamp hook. All signs point to suicide, but the room has a high ceiling, and there's not a single piece of furniture around—nothing to climb on. Joonas Linna begins to piece together the two mysteries, but the logistics are a mere prelude to a dizzying and

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dangerous course of events. At its core, the most frightening aspect of *The Nightmare* isn't its gruesome crimes—it's the dark psychology of its characters, who show us how blind we are to our own motives.

Methods of Murder-Elena M. Past 2012-03-13
The first extended analysis of the relationship between Italian criminology and crime fiction in English, *Methods of Murder* examines works by major authors both popular, such as Gianrico Carofiglio, and canonical, such as Carlo Emilio Gadda. Many scholars have argued that detective fiction did not exist in Italy until 1929, and that the genre, which was considered largely Anglo-Saxon, was irrelevant on the Italian peninsula. By contrast, Past traces the roots of the twentieth-century literature and cinema of crime to two much earlier, diverging interpretations of the criminal: the bodiless figure of Cesare Beccaria's Enlightenment-era *On Crimes and Punishments*, and the biological offender of Cesare Lombroso's positivist *Criminal Man*. Through her examinations of these texts, Past demonstrates the links between literary, philosophical, and scientific constructions of the criminal, and provides the basis for an important reconceptualization of Italian crime fiction.

Delitto per delitto-Mario Sesti 1998

Snow-Maxence Ferminé 2010-06-22
Yuko Akita had two passions. Haiku and snow. It is April 1884 and Yuko Akita has reached his seventeenth birthday on the Island of Hokkaido in the North of Japan. The time has come to choose his vocation, warrior or monk, but against the wishes of his father, Yuko settles on a third option: he will be a poet. Yuko begins to write the seventeen-syllable poems we know as haiku--all celebrating the beauty of snow, his one great subject. One day, the Imperial Poet arrives from the Emperor's court. He has heard about the beauty of Yuko's poems and has come to meet the young poet himself. While agreeing the poems have a music all their own, the Imperial Poet notes that lacking color, Yuko's poems are destined to remain invisible to the world. If the young poet is to learn color, he must study with the great artist Soseki in the south of Japan. Yuko sets off on a treacherous journey across the whole of Japan. Cold, hungry, and exhausted, he encounters a vision that will forever change his life. It is a

woman, frozen in the ice. With pale gold hair, ice blue eyes and a face as white as snow, the dead beauty will obsess Yuko. Who was she? How did she come to meet her death in the depths of his beloved snow? Arriving at Soseki's door, Yuko is shocked to discover that the great master of color is blind. He will gradually come to learn that color is not something outside of us, but within us. He will also learn about his master's Samurai past...and Soseki's link to the woman in the snow. It is a beautiful love story which will have its echo in Yuko's own as he finds his own, living, daughter of snow.... With stunning visual images created out of minimalist prose, *Snow* is as delicate and inspiring as the haiku poetry it celebrates and emulates. A swift and refreshing read, the novel treats readers to a gorgeous love story while gently floating ideas such as what is the nature of art and perception? What is the place of passion in art and in life? Highly romantic and gracefully written, *Snow* is destined to become a cult classic.

Involuntary Witness-Gianrico Carofiglio
2005-11-01
A black immigrant is accused of child murder in Italy; the court procedural is tainted with racism.

The Devil Aspect-Craig Russell 2020-01-21
Steeped in the folklore of Eastern Europe, and set in the shadow of Nazi darkness erupting just beyond the Czech border, this bone-chilling, richly imagined novel is propulsively entertaining, and impossible to put down. Czechoslovakia, 1935: Viktor Kosárek, a newly trained psychiatrist who studied under Carl Jung, arrives at the infamous Hrad Orlu Asylum for the Criminally Insane. The facility is located in a medieval mountaintop castle surrounded by forests, on a site that is well known for concealing dark secrets going back many centuries. The asylum houses six inmates--the country's most treacherous killers--known to the terrified public as the Devil's Six. Viktor intends to use a new medical technique to prove that these patients share a common archetype of evil, a phenomenon he calls The Devil Aspect. Yet as he begins to learn the stunning secrets of these patients, he must face the unnerving possibility that these six may share a darker truth. Meanwhile, in Prague, fear grips the city as a phantom serial killer emerges in the dark alleys. Police investigator Lukas Smolak, desperate to locate the culprit (a copycat of Jack the Ripper),

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turns to Viktor and the doctors at Hrad Orlu for their expertise with the psychotic criminal mind. And Viktor finds himself wrapped up in a case more terrifying than he could have ever imagined.

Tango Lessons-Marilyn G. Miller 2014-01-13
From its earliest manifestations on the street corners of nineteenth-century Buenos Aires to its ascendancy as a global cultural form, tango has continually exceeded the confines of the dance floor or the music hall. In *Tango Lessons*, scholars from Latin America and the United States explore tango's enduring vitality. The interdisciplinary group of contributors—including specialists in dance, music, anthropology, linguistics, literature, film, and fine art—take up a broad range of topics. Among these are the productive tensions between tradition and experimentation in tango nuevo, representations of tango in film and contemporary art, and the role of tango in the imagination of Jorge Luis Borges. Taken together, the essays show that tango provides a kaleidoscopic perspective on Argentina's social, cultural, and intellectual history from the late nineteenth to the early twenty-first centuries. Contributors: Esteban Buch, Oscar Conde, Antonio Gómez, Morgan James Luker, Carolyn Merritt, Marilyn G. Miller, Fernando Rosenberg, Alejandro Sust

Bobby March Will Live Forever-Alan Parks 2021-04-06
In this “fascinating and dangerous” Scottish noir, a detective scours Glasgow’s gritty streets for two missing teens in the wake of a rock star’s death (*The Times*, Book of the Month, UK). July 1973. The Glasgow drug trade is booming and Bobby March, the city’s own rock star hero, has just overdosed in a central hotel. But even that tragedy competes for headlines with the story of a thirteen-year-old girl who’s gone missing. As Det. Harry McCoy knows only too well, every hour that goes by makes the Alice Kelly case more of a lost cause. Meanwhile, the niece of McCoy’s boss has fallen in with a bad crowd and when she goes missing, McCoy is asked—off the books—to find her. McCoy has a hunch that there’s a connection between these events. But time to prove it is running out, the papers are out for blood, and the department wants results fast. Justice must be served. The third novel in the acclaimed Harry McCoy series combines a “breathless and tense retro crime caper” with a pitch-perfect depiction of 1970s

Glasgow—its music, hard men, political infighting, class divisions, and the moral questions at its heart (*The Sun*, UK).

Michael Jackson-Gabriele Antonucci 2019-06-14T00:00:00+02:00
Michael Jackson è forse il cantante più famoso degli ultimi cinquant’anni, ma paradossalmente anche uno dei più fraintesi. Jackson è uno dei pochi bambini prodigio che ha avuto ancora più successo da adulto, passando dai trionfi dei Jackson Five alla maturazione artistica con i The Jacksons, fino ai record della carriera solista, culminata con *Thriller*, l’album più venduto della storia. Michael Jackson è stato il più grande performer di sempre, l’unico in grado di eccellere nel canto come nel ballo. Ha lasciato un’impronta indelebile nella cultura popolare degli ultimi quarant’anni, percorrendo strade che nessuno aveva intrapreso, trasformando i video in film e innalzando il pop a forma d’arte. I suoi passi vengono insegnati nelle scuole di danza moderna, i suoi album vendono ancora milioni di copie e ogni anno il numero dei fan cresce in modo esponenziale. Basta vedere un calzino bianco, un cappello Fedora nero e un guanto di strass per associarli ai suoi straordinari passi di danza. Divulgativo e insieme rigoroso, Michael Jackson. La musica, il messaggio, l’eredità artistica offre una visione articolata dell’artista e dell’uomo, chiarendo gli aspetti controversi, analizzando la discografia, raccontando aneddoti poco conosciuti e i rapporti con altri big della canzone come, ad esempio, Madonna, Prince e Paul McCartney. A dieci anni da quel tragico 25 giugno 2009, quando il mondo si è fermato per piangere l’improvvisa scomparsa del Re del Pop, questo libro è un tributo a un genio della musica, del ballo e dello spettacolo.

Beautiful Bad-Annie Ward 2019-03-05
A devoted wife, a loving husband and a chilling murder that no one saw coming. Things that make me scared: When Charlie cries. Hospitals and lakes. When Ian drinks vodka in the basement. ISIS. When Ian gets angry... That something is really, really wrong with me. Maddie and Ian’s love story began with a chance encounter at a party overseas; he was serving in the British army and she was a travel writer visiting her best friend, Jo. Now almost two decades later, married with a beautiful son, Charlie, they are living the perfect suburban life in Middle America. But when a camping accident

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leaves Maddie badly scarred, she begins attending writing therapy, where she gradually reveals her fears about Ian's PTSD; her concerns for the safety of their young son; and the couple's tangled and tumultuous past with Jo. From the Balkans to England, Iraq to Manhattan, and finally to an ordinary family home in Kansas, sixteen years of love and fear, adventure and suspicion culminate in *The Day of the Killing*, when a frantic 911 call summons the police to the scene of a shocking crime. Don't miss Annie Ward's explosive new novel, *The Lying Club*, a story of revenge, murder and shocking secrets!

Italian Horror Story-Paolo Prevedoni
2019-02-26T00:00:00+01:00 A cursed villa, a mystery buried in the past, a writer of horror novels to whom a book on bloody events was commissioned. Events that, over the years, have ravaged Miraniente, a small town in the province of the Po Valley. A novel that gets under the skin thanks to a style that is capable of conveying the sense of mystery, of the thrill and of restlessness. Prevedoni masterfully mixes all the best of the dark imaginary of the last forty years: the *Buffalora* of Tiziano Sclavi (*Dellamorte Dellamore*) and the *Derry Clowny* portrayed by Stephen King (*IT*) marry with the thriller of Argento's memory (*Profondo Rosso*) and the Gothic Padano of Pupi Avati (*La casa dalle finestre che ridono*). The gore atmospheres of Lucio Fulci (*L'aldilà*) go hand in hand with the sarcastic drifts of the 80's horror film (*An American Werewolf in London*) and come together in the Carpenter tones of *Il seme della follia*. A small masterpiece of horror literature that is unmatched in our publishing scene, which is able to remind us of the meaning (perhaps lost) of the word fear. Translation of Simone Scimia.

Pericolose ossessioni-Bob Van Laerhoven
2017-10-28 Serrati, elettrici e sorprendenti, questi racconti hanno in comune il tema dell'amore malato come fonte di violenza. L'autore fiammingo Bob Van Laerhoven, vincitore dell'USA Best Book Award nella categoria Mystery/Suspense e dell' Hercule Poirot Prize con il suo controverso romanzo *La vendetta di Baudelaire*, intreccia i destini dei singoli individui con profondi cambiamenti sociali. Van Laerhoven è stato autore di viaggio in zone di guerra dal 1990 fino al 2003 e la sua esperienza riecheggia in questi racconti provocatori ed emozionanti, ambientati

nell'Algeria degli anni cinquanta, devastata dalla guerra civile, in un campo di concentramento per zingari durante la seconda guerra mondiale, in una città di confine peruviana dove il furto è un'arte mortale, in Liberia durante la guerra civile degli anni novanta. *Omnia vincit amor - l'amore vince tutto* - così si dice. Ma non le nostre pericolose ossessioni.

Le maschere del mistero-Raffaele Crovi 2000
Ce livre est dédié aux auteurs, aux techniques et aux héros du thriller, un genre varié et extrêmement riche. Raffaele Crovi a réuni notes et essais sur des auteurs italiens tels que De Angelis, Scerbanenco, Fruttero et Lucenti, Lucarelli, Eco, Camilleri, etc., et sur des auteurs étrangers tels que Chesterton, Le Carré, Simenon, Highsmith, Gardner, Crichton, etc.

Hollywood, Europa-Alessandro Roffeni
2013-01-01 Nella prima metà del '900 centinaia di europei emigrano in America, per scelta o per sfuggire al nazismo e alla guerra, contribuendo in maniera decisiva a modellare il cinema di Hollywood. La loro opera costituisce una straordinaria sintesi, dalle conformazioni mutevoli ma profondamente unitaria, della cultura europea e di quella americana, in cui la raffinatezza e la spregiudicatezza della prima si esprimono attraverso la spettacolarità narrativa fornita dallo studio system.

Catalogo dei libri in commercio- 2003

Il ritorno di Michael Farner-Lorenzo Sartori
2014-11-05 "Dimmelo tu, Farner. Sei tu che hai dato il via a tutto questo casino. Fosse stato per me non mi sarei mai sognato di scrivere il sequel de *Lo Strano Caso*. Odio i sequel. Generano grandi aspettative, ma non riescono mai ad essere all'altezza del primo lavoro." Il povero Michael Farner sarà anche uno scrittore di una certa fama, ma non ha certo tutte le fortune: prima perseguitato dai suoi stessi personaggi, ora rinchiuso in prigione con un'accusa di omicidio, senza alcuna possibilità di dimostrarsi innocente. A meno che... I toni noir e ironici di "*Lo Strano Caso di Michael Farner*" ritornano in questo sequel fuori dagli schemi, in cui realtà e finzione continuano a confondersi tra loro, vecchie conoscenze si ripresentano sotto nuove vesti, i colpi di scena si susseguono e le

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frecciatine al mondo dell'editoria e ai thriller in stile americano non mancano

Enciclopedia del cinema-Gianni Canova 2005

Hollywood, Europa-Alessandro Roffeni Tiraferri 2020-05-16 Nella prima metà del '900 centinaia di europei emigrano in America, per scelta o per sfuggire al nazismo e alla guerra, contribuendo in maniera decisiva a modellare il cinema di Hollywood, e quindi l'immaginario di tutto il pianeta. Nella loro opera più riuscita si realizza una sintesi culturale di straordinaria portata, in cui l'introspezione, la raffinatezza e l'anticonformismo europei si intrecciano con la verve narrativa, la spettacolarità e l'umorismo americani. Non solo Stroheim e Sternberg, Chaplin e Lubitsch, Hitchcock e Fritz Lang, Wilder e Zinnemann, creano prodigiosi capolavori che nessuno dei due continenti avrebbe potuto realizzare da solo, ma tanti altri cineasti, da Wyler a Dieterle, da Curtiz a Whale, da Ulmer a Mamoulian, danno vita collettivamente a una immensa produzione, variante dall'horror al noir, dall'impegno democratico al melodramma, che dà forma visibile ai paradigmi culturali del Novecento.

Laghi e delitti-A.A. V.V. 2020-10-26 Ogni lago, con la sua quiete misteriosa pronta ad esplodere, il mormorio continuo delle sue acque, le luci e ombre delle sue rive sa essere scenario di storie segrete, di inimmaginabili passioni, di morti e di delitti. 22 racconti, finalisti del Concorso letterario GialloCeresio, ci immergono in atmosfere lacustri dalle intense sfumature gialle e noir. Ceresio, Maggiore, Como, Orta, Iseo, Trasimeno, Tovel, Varese, Carezza, Avigliana, Fusine, Levico, Bolsena e Carezza: qui la bellezza fa da scenario al delitto. Gli autori: Mario Barale, Luca Bettega, Veronica Biagiotti, Cristina Biolcati, Mauro Robero Bortoli, Daniele Chiari, Bruno Elpis (pseudonimo di Giuseppe Benzoni), Silvia Favaretto, Manuela Fidanza, Andrea Martini, Tonino Mauro, Giovanni Melappioni, Giuseppe Muscardini, Gian Luca Pachiotti, Mauro Poma, Nicoletta Retteghieri, Donato Ruggiero, Gioia Senesi, Marco Taricone, Gabriella Volpi.

Art in the Blood (A Sherlock Holmes Adventure, Book 1)-Bonnie MacBird

2015-08-27 London. A snowy December, 1888. Sherlock Holmes, 34, is languishing and back on cocaine after a disastrous Ripper investigation. Watson can neither comfort nor rouse his friend – until a strangely encoded letter arrives from Paris.

The Vorrh-Brian Catling 2015 In a novel that combines history and fantasy, the author explores the Vorrh, a vast forest at the edge of Essenwald, a colonial city in a parallel Africa. Original.

Montalbano's First Case and Other Stories-Andrea Camilleri 2016-02-23 “You either love Andrea Camilleri or you haven’t read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano.” A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* Twenty-one short stories spanning the beloved Inspector Montalbano's career Inspector Montalbano has charmed readers in nineteen popular novels, and now in *Montalbano's First Case and Other Stories*, Andrea Camilleri has selected twenty-one short stories, written with his trademark wit and humor, that follow Italy's famous detective through highlight cases of his career. From the title story, featuring a young deputy Montalbano newly assigned to Vigàta, to “Montalbano Says No,” in which the inspector makes a late-night call to Camilleri himself to refuse an outlandish case, this collection is an essential addition to any Inspector Montalbano fan's bookshelf and a wonderful way to introduce readers to the internationally bestselling series.

Game for Five-Marco Malvaldi 2014-04-10 At the Bar Lume, in a small seaside town where everyone knows everyone else, barman Massimo and four old-timers pass the time, between hands of cards and shots of coffee, chatting, arguing and theorising about the murder of a young woman in their town. When her body is found stuffed in a bin, the girl's lifestyle has everyone thinking her death must have something to do with the world of drug trafficking and dangerous sex she inhabited. The group of old friends at the

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Bar Lume begin to pull the case apart, forcing barman Massimo into the role of amateur sleuth.

Personal Notebooks of Thomas Hardy-
Thomas Hardy 1978-06-17

Christmas at Tiffany's-Karen Swan 2014-10-28
What do you do when the man you pledged your life to breaks your heart and shatters your dreams? You pack your bags and travel the big, wide world to find your destiny—and your true love . . . Ten years ago, a young and naïve Cassie married her first serious boyfriend, believing he would be with her forever. Now her marriage is in tatters and Cassie has no career or home of her own. Though she feels betrayed and confused, Cassie isn't giving up. She's going to take control of her life. But first she has to find out where she belongs . . . and who she wants to be. Over the course of one year, Cassie leaves her sheltered life in rural Scotland to stay with her best friends living in the most glamorous cities in the world: New York, Paris, and London. Exchanging comfort food and mousy hair for a low-carb diet and a gorgeous new look, Cassie tries each city on for size as she searches for the life she's meant to have . . . and the man she's meant to love.

Morse's Greatest Mystery and Other Stories-
Colin Dexter 2011-02-09 "DELIGHTFUL." --The Wall Street Journal In short mysteries so brilliantly plotted they'll confound the cleverest of souls, Inspector Morse remains as patient as a cat at a mouse hole in the face of even the most resourceful evildoers. Muldoon, for instance, the one-legged bomber with one fatal weakness . . . the quartet of lovers whose bizarre entanglements Morse deciphers only after a beautiful woman is murdered . . . and those artful dodgers who catch the cunning and very respectful Morse with his pants down. There are mysteries featuring new characters and some familiar ones, including the great Sherlock Holmes, and a royal flush of American crooks. "BRILLIANT . . . Inspector Morse is back, and more than welcome." --Houston Chronicle "Fear not. In Dexter's dexterous hands, the short-form Morse is every bit as wily and irascible as he is in the the popular Morse novels and the long-running PBS Mystery! series." --The Raleigh News & Observer

Spartan-Valerio Massimo Manfredi 2007-07-31
It is told that not all of the 300 Spartan warriors died in the battle of Thermopylae. Two were saved, and they brought back a message to the city of Sparta in order to save them from further slaughter. Spartan is the saga of a family torn apart by a cruel law that forces them to abandon one of their sons - born lame - to the elements, while the other is trained in the caste of warriors. A thrilling tale, lavished with historical detail, from the author of the Alexander trilogy and The Last Legion, which became a 2007 film starring Colin Firth.

The Continental Op-Dashiell Hammett
2019-12-12 'He is master of the detective novel, yes, but also one hell of a writer' Boston Globe
Dashiell Hammett is the true inventor of modern detective fiction and the creator of the private eye, the isolated hero in a world where treachery is the norm. THE CONTINENTAL OP was his great first contribution to the genre and these seven stories, which first appeared in the magazine Black Mask, are the best examples of Hammett's early writing, in which his formidable literary and moral imagination is already operating at full strength. THE CONTINENTAL OP is the dispassionate fat man working for the Continental Detective Agency, modelled on the Pinkerton Agency, whose only interest is in doing his job in a world of violence, passion, desperate action and great excitement.

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