

# [Books] Roots The Saga Of An American Family Alex Haley

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**Roots**-Alex Haley 2016-05-03 Based off of the bestselling author's family history, this novel tells the story of Kunta Kinte, who is sold into slavery in the United States where he and his descendants live through major historic events. When Roots was first published forty years ago, the book electrified the nation: it received a Pulitzer Prize and was a #1 New York Times bestseller for 22 weeks. The celebrated miniseries that followed a year later was a coast-to-coast event-over 130 million Americans watched some or all of the broadcast. In the four decades since then, the story of the young African slave Kunta Kinte and his descendants has lost none of its power to enthrall and provoke. Now, Roots once again bursts onto the national scene, and at a time when the race conversation has never been more charged. It is a book for the legions of earlier readers to revisit and for a new generation to discover. To quote from the introduction by Michael Eric Dyson: "Alex Haley's Roots is unquestionably one of the nation's seminal texts. It affected events far beyond its pages and was a literary North Star.... Each generation must make up its own mind about how it will navigate the treacherous waters of our nation's racial sin. And each generation must overcome our social ills through greater knowledge and decisive action. Roots is a stirring reminder that we can achieve these goals only if we look history squarely in the face." The star-studded cast in this new event series includes Academy Award-winners Forest Whitaker and Anna Paquin, Laurence Fishburne, Jonathan Rhys Meyers, Derek Luke, Grammy Award-winner Tip "T.I." Harris, and Mekhi Phifer. Questlove of The Roots is the executive music producer for the miniseries's stirring soundtrack.

**Roots**-Alex Haley 2016-05-03 #1 New York Times Bestseller and winner of the Pulitzer Prize, reissued to coincide with History Channel's new event series

**Roots: The Enhanced Edition**-Alex Haley 2011-02-07 First published forty years ago, Roots electrified the nation: it received a Pulitzer Prize and was a #1 New York Times bestseller for 22 weeks. In the four decades since then, the story of the young African slave Kunta Kinte and his descendants has lost none of its power to enthrall and provoke. Roots: The Enhanced Edition features rare interviews with author Alex Haley from the NBC News Archives that took place as the Roots phenomenon unfolded over 30 years ago. There are also photos, footage, and recordings from the Haley family, all of which provide a unique understanding of Alex Haley's journey researching and writing the book. In new video interviews NBC's Tom Brokaw and David Wilson reflect on the story's lasting impact. Roots is a groundbreaking story of history and family that spanned continents and touched generations. One of the most important books and television series ever to appear, Roots galvanized the nation and created an extraordinary political, racial, social and cultural dialogue that hadn't been seen since the publication of Uncle Tom's Cabin. The book sold over one million copies in the first year, and the miniseries was watched by an astonishing 130 million people. It also won both the Pulitzer Prize and the National Book Award. Roots opened up the minds of Americans of all colors and faiths to one of the darkest and most painful parts of America's past, and we continue to feel its reverberations today. Roots: The Enhanced Edition is truly definitive--adding unmatched, sweep, context and insight to this ever-relevant classic. The Enhanced Edition features: Full text of the book Video introduction and interview with David Wilson New video interview with Tom Brokaw Footage of author Alex Haley provided by the NBC News Archives and the Haley family, including Today Show interviews with Tom Brokaw, Roots-related events in the 1970s, an extended interview about the book, and more (45 minutes of video) Recordings of Alex Haley speaking about researching and writing the book (30 minutes of audio) 10 rare photos from the Haley family Essay by Alex Haley Reading Group Guide Introduction by Michael

Eric Dyson Extended biography of Haley

**Alex Haley's Queen**-Alex Haley 1993 Farverig og dramatisk slægtsskildring fra 1800-tallets USA. Queen er Alex Haleys farmor, datter af en velhavende sydstatsgodsejer og en sort slavepige, og kernen i romanen er hendes tunge skæbne som plantagebarn mellem to verdener

**Roots**-Alex Haley 1991 Now a major BBC drama starring Forest Whitaker, Jonathan Rhys Meyers and Laurence Fishburne Tracing his ancestry through six generations - slaves and freedmen, farmers and blacksmiths, lawyers and architects - back to Africa, Alex Haley discovered a sixteen-year-old youth, Kunta Kinte. It was this young man, who had been torn from his homeland and in torment and anguish brought to the slave markets of the New World, who held the key to Haley's deep and distant past. Winner of the Pulitzer Prize and the National Book Award

**Roots**-Alex Haley 1980-10-15 The history of a black American family through seven generations.

**Alex Haley: And the Books That Changed a Nation**-Robert J. Norrell 2015-11-10 The first biography of the author of "Roots" and "The Autobiography of Malcolm X," two of the most influential books of the 20th century

**CLASSICS Roots**-Alex Haley

**Alex Haley's Roots**-Adam Henig 2014-02-05 In 1977, following the airing of the mega hit television mini-series Roots, its author, Alex Haley, became America's newest "folk hero." His book was on the Times' Best Seller's list for months, and won the Pulitzer Prize. His story had captivated a nation and then the world. From Idaho to Israel, it seemed everyone was caught-up in "Rootsmania." Alex Haley, the ghostwriter behind The Autobiography of Malcolm X, was on his way to becoming the most successful African American author in the history of publishing until it all fell apart. What happened? Based on interviews of Haley's contemporaries, personal correspondence, legal documents, newspaper accounts, Adam Henig investigates the unraveling of one of America's most successful yet enigmatic authors. PRAISE "Henig recounts the highs and lows of Haley's life with sympathy, addressing the critiques honestly." Publishers Weekly's Booklife "While this 52 page book may be his first, it represents a major literary achievement. This book may renew scholar and the general public's interest in Roots once again." - Nvasekie Konneh, Black Star News and author of The Land of My Father's Birth "Adam Henig has created a gem... A must read for anyone interested in the interplay of politics, race and mixed blessings of fame and fortune that produced the contradictory legacy of a onetime icon." - Terry P. Wilson, Professor Emeritus of Ethnic Studies, UC Berkeley

**Making Roots**-Matthew F. Delmont 2016-08-02 When Alex Haley's book Roots was published by Doubleday in 1976 it became an immediate bestseller. The television series, broadcast by ABC in 1977, became the most popular miniseries of all time, captivating over a hundred million Americans. For the first time, Americans saw

slavery as an integral part of the nation's history. With a remake of the series in 2016 by A&E Networks, *Roots* has again entered the national conversation. In *Making "Roots,"* Matthew F. Delmont looks at the importance, contradictions, and limitations of mass culture and examines how *Roots* pushed the boundaries of history. Delmont investigates the decisions that led Alex Haley, Doubleday, and ABC to invest in the story of Kunta Kinte, uncovering how Haley's original, modest book proposal developed into an unprecedented cultural phenomenon.

**Coal River**-Ellen Marie Wiseman 2015-11-24 This eye-opening novel from the New York Times bestselling author of *The Orphan Collector* delivers "a spot-on portrayal of a dark time in American history" (Historical Novel Society, Editor's Choice). Ellen Marie Wiseman draws readers into the Pennsylvania mining operations of the early 20th century—where children had no choice but to work in deadly conditions . . . or face starvation. As a child, Emma Malloy left isolated Coal River, Pennsylvania, vowing never to return. Now, orphaned and penniless at nineteen, she accepts a train ticket from her aunt and uncle and travels back to the rough-hewn community. Treated like a servant by her relatives, Emma works for free in the company store. There, miners and their impoverished families must pay inflated prices for food, clothing, and tools, while those who owe money are turned away to starve. Most heartrending of all are the breaker boys Emma sees around the village—young children who toil all day sorting coal amid treacherous machinery. Their soot-stained faces remind Emma of the little brother she lost long ago, and she begins leaving stolen food on families' doorsteps, and marking the miners' bills as paid. Though Emma's actions draw ire from the mine owner and police captain, they lead to an alliance with a charismatic miner who offers to help her expose the truth. And as the lines blur between what is legal and what is just, Emma must risk everything to follow her conscience. "Wiseman offers heartbreaking and historically accurate depictions of the dangerous mines, the hopeless workers, and their improbable fight for justice." —Publishers Weekly

**The N Word**-Jabari Asim 2008-08-04 A renowned cultural critic untangles the twisted history and future of racism through its most volatile word. *The N Word* reveals how the term "nigger" has both reflected and spread the scourge of bigotry in America over the four hundred years since it was first spoken on our shores. Jabari Asim pinpoints Thomas Jefferson as the source of our enduring image of the "nigger." In a seminal but now obscure essay, Jefferson marshaled a welter of pseudoscience to define the stereotype of a shiftless child-man with huge appetites and stunted self-control. Asim reveals how nineteenth-century "science" then colluded with popular culture to amplify this slander. What began as false generalizations became institutionalized in every corner of our society: the arts and sciences, sports, the law, and on the streets. Asim's conclusion is as original as his premise. He argues that even when uttered with the opposite intent by hipsters and hip-hop icons, the slur helps keep blacks at the bottom of America's socioeconomic ladder. But Asim also proves there is a place for the word in the mouths and on the pens of those who truly understand its twisted history—from Mark Twain to Dave Chappelle to Mos Def. Only when we know its legacy can we loosen this slur's grip on our national psyche.

**Dave Barry Does Japan**-Dave Barry 2010-07-28 "One of the funniest people ever to tap tap on a PC." PHILADELPHIA INQUIRER Not since George Bush's memorable dinner with the Japanese prime minister has the Land of the Rising Sun seen the likes of a goodwill ambassador like Dave Barry. Join him as he belts out oldies in a karaoke bar, marries a geriatric geisha girl, takes his first bath in public, bows to just about everyone, and explores culture shock in all its numerous humorous forms, including: Failing to Learn Japanese in Only Five Minutes (Or: "Very Much Good Morning, Sir!"); Humor in Japan (Take My Tofu, Please!); Sports in Japan ("Yo, Batter! Loudly Make it Fly!"), and more.

**Roots**-Alex Haley 2016-05-03 A new eight-hour event series based on *Roots* will be simulcast on the History Channel, Lifetime, and A&E over four consecutive nights beginning Memorial Day, May 30, 2016 "Early in the spring of 1750, in the village of Juffure, four days upriver from the coast of The Gambia, West Africa, a man-child was born to Omoro and Binta Kinte." So begins *Roots*, one of the most extraordinary and influential books of our time. Through the story of one family—his family—Alex Haley unforgettably brings to life the monumental two-century drama of Kunta Kinte and the six generations who came after him: slaves and freedmen, farmers and blacksmiths, lumber mill workmen and Pullman porters, lawyers and architects...and one author. A national and international phenomenon at the time of its original publication, *Roots* continues to enthrall readers with its

masterful narrative drive and exceptional emotional power, speaking to us all with an undiminished resonance and relevance. "In all of us there is a hunger, marrow deep, to know our heritage... Without this enriching knowledge, there is a hollow yearning no matter what our attainments in life."—Alex Haley With an introduction by Michael Eric Dyson *RootsTheBook.com*

**Smashed**-Koren Zailckas 2006 A twenty-four-year-old survivor of alcoholism recounts her journey from teen experimentation to binge drinking, a process during which she endured depression, rage, sexual exploitation, and troubled relationships before making the decision to heal, in a personal memoir that also offers insight into youth alcohol abuse. Reprint.

**Alex Haley's Queen**-Alex Haley 1993 Tracing his family history on his father's side, the author of *Roots* begins with his great-great-grandfather, James Jackson, Sr., a white plantation owner. 500,000 first printing. \$400,000 ad/promo. Lit Guild Super Release. TV tie-in.

**Alex Haley**-Alex Haley 2007

**Reconsidering Roots**-Erica L. Ball 2017-04-15 This wide-ranging interdisciplinary collection—the first of its kind—invites us to reconsider the politics and scope of the *Roots* phenomenon of the 1970s. Alex Haley's 1976 book was a publishing sensation, selling over a million copies in its first year and winning a National Book Award and a special Pulitzer Prize. The 1977 television adaptation was more than a blockbuster miniseries—it was a galvanizing national event, drawing a record-shattering viewership, earning thirty-eight Emmy nominations, and changing overnight the discourse on race, civil rights, and slavery. These essays—from emerging and established scholars in history, sociology, film, and media studies—interrogate *Roots*, assessing the ways that the book and its dramatization recast representations of slavery, labor, and the black family; reflected on the promise of freedom and civil rights; and engaged discourses of race, gender, violence, and power in the United States and abroad. Taken together, the essays ask us to reconsider the limitations and possibilities of this work, which, although dogged by controversy, must be understood as one of the most extraordinary media events of the late twentieth century, a cultural touchstone of enduring significance. Contributors: Norvella P. Carter, Warren Chalklen, Elise Chatelain, Robert K. Chester, Clare Corbould, C. Richard King, David J. Leonard, Delia Mellis, Francesca Morgan, Tyler D. Parry, Martin Stollery, Dominic Meng-Hsuan Yang, Bhekuyise Zungu

**Guide My Feet**-Marian Wright Edelman 2013-05-14 The founder of the Children's Defense Fund and author of *The Measure of Our Success* presents prayers and meditations to inspire all those, such as parents, teachers, and ministers, who work on the behalf of children. Marian Wright Edelman, founder and president of the Children's Defense Fund, is one of the most important moral leaders in America. Her first book, *The Measure of Our Success* was a #1 New York Times bestseller—spending 16 weeks on the list, selling more than 450,000 copies and garnering spectacular praise from Hillary Clinton, Maya Angelou, and Oprah Winfrey. *Guide My Feet* continues her crusade for the well-being of America's children by providing a counterweight to the lesson society is teaching this generation of children—to be soulless takers instead of empowered givers. *Guide My Feet* is a collection of prayers and meditations gathered from Edelman's own holiday rituals and experiences and the writings of such inspiring leaders as Dr. Martin Luther King Jr., Gandhi, and Frederick Douglass. It urges readers to commit to and pray for strength and patience, and offers solace and direction for parents troubled by the commercialism and violence running rampant in today's society. Filled with wisdom, compassion and understanding, it provides an important spiritual and moral resource all caregivers can turn to as they strive to instill values, integrity, self-discipline and faith in children.

**Roots by Alex Haley**-Juliane Weuffen 2004-10-18 Seminar paper from the year 2000 in the subject American Studies - Literature, grade: 2 (B), Ernst Moritz Arndt University of Greifswald (Anglistics/ American Studies), course: Voyage Through Death - Representing the Transatlantic Slave Trade, 6 entries in the bibliography, language: English, abstract: In this work about the book *Roots* by Alex HALEY the author will show that the book

Roots is not non-fictional, like it is said on the cover of the book (chapter 3). The analysis of dialogues and characteristics of persons in the book will prove it. For the task was to prove the fictionality of the book in comparison to the representation of the characters in the film, these two means of style of fictionality were chosen: dialogue and representation of characters. The author did actually not compare with the film because it was not clearly visible if the directors of the film were black or white, and so the analysis could have led in a wrong way. About the importance of the race will be said more in the analysis. One important point for proving the fictionality comes from Alex HALEY himself in chapter 120: "In the years of the writing, I have also spoken before many audiences of how Roots came to be, naturally now and then someone asks, 'How much of Roots is fact and how much is fiction?' To the best of my knowledge and of my effort, every lineage statement within Roots is from either my African or my American families carefully preserved oral history, much of which I have been conventionally to corroborate with documents.(...) Since I wasn't yet around when most of the story occurred, by far most of the dialogue and most of the incidents are of necessity a novelized amalgam of what I know took place together with what my researching led me to plausibly feel took place."1 Further on, the work will tell about Alex HALEY himself (chapter 1). For this part the Microsoft Encarta of the year 1996 was used. Further, the "Einführung in die Anglistik" from Sammlung Metzler2, the "Arbeitsbuch Literaturwissenschaft" from UTB3 and the "Einführung in die Literaturinterpretation" 4 build the scientific basis for this work. 1 HALEY, A.: Roots. Dell Publishing, New York 1974. p.726-727. 2 KORTE, B./ K. P. MÜLLER/ J. SCHMIED: Einführung in die Anglistik. Verlag J. B. Metzler, Stuttgart/Weimar 1997. 3 EICHER, T./ V. WIEMANN (Hrsg.): Arbeitsbuch: Literaturwissenschaft. UTB Paderborn/ München/ Wien/ Zürich 1997. 4 SCHUTTE, Jürgen: Einführung in die Literaturinterpretation. Verlag J. B. Metzler, Stuttgart/Weimar, 3. Auflage 1993.

**The African**-Harold Courlander 1967 The tale of an African boy who is captured from his tribe and sold in America as a slave

**Identifying Roots**-Richard Newton 2020 Identifying Roots presents a cultural history of Alex Haley's Roots, examining the strategy and tactics Haley employed in developing a family origin story into an acclaimed national history. More than an investigation into Alex Haley's legacy, Identifying Roots unearths the politics of beginnings and belongings. While we all come from somewhere, this book examines the terms on which our roots can work as a tradition to embrace rather than a past to leave behind. And it investigates why some of the texts we read also seem to read us back. Identifying Roots invites readers to reimagine the way we tell stories. A provocative study that draws upon Black studies, the history of religions, and anthropology, this book underscores the social drama and dynamics that define our scriptures. Nimble moving between the stories of Alex Haley, his characters, and the world that received them, Newton reminds us that our roots are stories of consequence.

**Child of the Dark Prophecy**-T. A. Barron 2005-09-27 In accordance with prophecy, Avalon's existence is threatened in the year that stars stop shining and at the time when both the dark child and Merlin's heir are to be revealed.

**Portable Roots**-Sivasankari 2018-11-25 This book was born from my experiences in the IOWA International Writing Program and my innumerable trips to the US. During the 20 years between 1970 and 1990, was conscious of the stormy changes engulfing middle class Indians there. These educated families had migrated after the 60's to the Promised Land for reasons of their own. During their long, successful journeys, they were stopped short by the problems facing their teenage children, particularly their daughters. Ini (which in Tamil, means 'Hereafter') - written in 1993 - is about the dilemmas they faced. Ini was roughly translated by Mr. M.M. Subramaniam, living in the US, so that his teenaged daughter could read it. 'Ini' evolved into Portable Roots... through an interesting collaboration with my friend of many years, Rekha Shetty. Her sociological insights into the changing lives of the Indian Diaspora, have resulted in this transcreation of my original work. - Sivasankari

**The Autobiography of Malcolm X**-Malcolm X 2015-08-25 ONE OF TIME'S TEN MOST IMPORTANT NONFICTION BOOKS OF THE TWENTIETH CENTURY In the searing pages of this classic autobiography, originally published in 1964, Malcolm X, the Muslim leader, firebrand, and anti-integrationist, tells the

extraordinary story of his life and the growth of the Black Muslim movement. His fascinating perspective on the lies and limitations of the American Dream, and the inherent racism in a society that denies its nonwhite citizens the opportunity to dream, gives extraordinary insight into the most urgent issues of our own time. The Autobiography of Malcolm X stands as the definitive statement of a movement and a man whose work was never completed but whose message is timeless. It is essential reading for anyone who wants to understand America. Praise for The Autobiography of Malcolm X "Extraordinary . . . a brilliant, painful, important book."—The New York Times "This book will have a permanent place in the literature of the Afro-American struggle."—I. F. Stone

**Tap Roots**-James H. Street 2014-05-22 In the second novel of the Dabney family saga, Sam'l Dabney is no longer "ol' man Dabney's brat" but has become a rich and successful aristocrat of such great influence that some call him the Father of Mississippi and Alabama. Old and dying, he and Tishomingo, a prince of the Choctaws, are all who are left of the group who fled the Promised Land. After Sam's death, the Dabney family, strong, greedy, and imbued with raw courage, jeers at fate and dares the impossible. They secede from Mississippi, organize an independent republic called the Free State of Lebanon, and wage a no-quarter war against the might and millions of the Confederacy at a time when the Union seemed doomed. Some die in battle, others on the gallows, and only a few live to see the tiny spark they kindled blaze into a fire for freedom. The family is led by Sam's son, Hoab, a shouting abolitionist and religious zealot, whose secret is still carefully guarded and, if ever revealed, may rock the South. He and wife, Shellie, and their children — Cormac, red-headed Morna, in spirit much like her great-aunt, Honoria, and the twins Aven and Bruce continue Sam's legacy — the tap root that pushed through the loam and into the red clay bed of the valley and from which the Dabney legacy continues to flourish. They are joined by others — neighbor Claiborne MacIvor, who loved two Dabney women; Keith Alexander, the morose and unbelievably handsome Black Knight of Vengeance; and Reverend Kirkland, the pudgy little preacher who told a great denomination, "I'll see you in hell before I surrender my rights. I am but a feeble ripple, but behind me comes the whirlwind." Tap Roots begins in 1858 and moves to a thunderous climax in 1865. The book is based on the true story of the "free state of Jones" in which the farmers and workmen of Jones County in Mississippi decide to succeed from both the United States and the Confederacy. In this part of the South there were few if any plantations, most people worked their own farms and held no slaves and they strongly resented being required "to fight a rich man's war". The majority of settlers were also of Scots-Irish decent and did not believe in slavery, so they decided to form a Republic of free men. Tap Roots was a best seller and later made into a film starring Susan Hayward.

**Roots of Evil**-Sarah Rayne 2008-11-17 'She has a crisp and intelligent style, and a real way with tension' MO HAYDER When schoolteacher Trixie Smith turns up asking questions about legendary film actress Lucretia von Wolff, Lucy Trent is not unduly alarmed. She rather enjoys the notoriety surrounding her glamorous but infamous grandmother, whose lovers were legion, whose scandals were numerous, whose life ended abruptly in a bizarre double murder and suicide at the Ashwood film studios in 1952. Trixie Smith has uncovered information which she believes throws new light on the Ashwood case. In particular, she wants to know more about Alraune, the illegitimate child Lucretia was alleged to have borne at the outbreak of WWII. The child whose existence is surrounded in mystery. The child who may never have existed at all. But Trixie Smith's enquiries are brought to an untimely end. Some days later, her mutilated corpse is discovered at the derelict site of the old Ashwood studios. In the ensuing murder investigation, Lucy is to discover disturbing facts about her family's poignant and often tragic history - a history which stretches from the glittering concert halls of 1920s Vienna to the bleak environs of wartime Auschwitz - and at the heart of it all lies the shocking truth about the mysterious child called Alraune.

**Transfusion**-Stephanie Hudson 2020-06 It's been seven years. Seven long years since that cold and cruel Vampire King, Lucius, broke her heart. Her naive little heart destroyed after one painful night, when she sneaked into his Gothic nightclub, Transfusion. Seven years ago, he humiliated her, casting her aside and telling her just what he thought about her little obsession with him. Then he saved her life. Well, now he is back and this time he is out for blood, and all she can hope for is that it isn't hers that's on the menu. Because she is just your typical, ordinary, everyday girl who works and lives in London. Even if she is trying to make it on her own without the safety of her family. However, growing up knowing of the supernatural world and being human definitely has its draw backs. Especially when a certain Vampire King has her in mind for a date, and his dominant and forceful

ways are sending her re-ignited obsession with him into overdrive. But he does like her... doesn't he?

**The Roots of the Olive Tree**—Courtney Miller Santo 2012-08-07 An extraordinary new voice in contemporary woman's fiction, Courtney Miller Santo makes her magnificent debut with *The Roots of the Olive Tree*, a novel that will delight fans of Sarah Blake's *The Postmistress*, *The Secret Life of Bees* by Sue Monk Kidd, and the works of Kristin Hannah. Set in a house on an olive grove in northern California, *The Roots of the Olive Tree* is a beautiful, touching story that brings to life five generations of women—including an unforgettable 112-year-old matriarch determined to break all Guinness longevity records—the secrets and lies that divide them and the love that ultimately ties them together.

**Twisted Roots**—V.C. Andrews 2002-09-20 The perfect family...and the perfect nightmare. *TWISTED ROOTS* From the outside, Hannah Eaton seems to live a charmed life in wealthy Palm Beach, Florida, with her mother, Willow, a renowned psychologist, and her stepfather. But deep inside, she is miserable and lonely. She's been abandoned by her father, a pretentious lawyer whose family wants nothing to do with her. Now, the arrival of a new baby brother has consumed her mother, who is obsessed with caring for the sickly infant. And so, Hannah slips further into the shadows.... With the help of her boyfriend and her uncle, Hannah sets out for New Orleans to follow her dreams of singing. But life on the road holds many dark surprises -- and shattering realities that Hannah herself may not be ready to face....

**Making Roots**—Matthew F. Delmont 2016-08-02 When Alex Haley's book *Roots* was published by Doubleday in 1976 it became an immediate bestseller. The television series, broadcast by ABC in 1977, became the most popular miniseries of all time, captivating over a hundred million Americans. For the first time, Americans saw slavery as an integral part of the nation's history. With a remake of the series in 2016 by A&E Networks, *Roots* has again entered the national conversation. In *Making "Roots,"* Matthew F. Delmont looks at the importance, contradictions, and limitations of mass culture and examines how *Roots* pushed the boundaries of history. Delmont investigates the decisions that led Alex Haley, Doubleday, and ABC to invest in the story of Kunta Kinte, uncovering how Haley's original, modest book proposal developed into an unprecedented cultural phenomenon.

**American Tapestry**—Rachel L. Swarns 2012-06-19 A remarkable history of First Lady Michelle Obama's mixed ancestry, *American Tapestry* by Rachel L. Swarns is nothing less than a breathtaking and expansive portrait of America itself. In this extraordinary feat of genealogical research—in the tradition of *The Hemmingses of Monticello* and *Slaves in the Family*—author Swarns, a respected Washington-based reporter for the *New York Times*, tells the fascinating and hitherto untold story of Ms. Obama's black, white, and multiracial ancestors; a history that the First Lady herself did not know. At once epic, provocative, and inspiring, *American Tapestry* is more than a true family saga; it is an illuminating mirror in which we may all see ourselves.

**The Mockingbird's Song**—Wanda E. Brunstetter 2020-08-01 Where Is the Hope in Grief for a Young Amish Widow? Sylvia has been nearly paralyzed with grief and anxiety since the tragic death of her husband, father, and brother in a traffic accident. She tries to help in the family's greenhouse while caring for her two young children, but she prefers not to have to deal with customers. Her mother's own grief causes her to hover over her children and grandchildren, and Sylvia seeks a diversion. She takes up birdwatching and soon meets an Amish man who teaches her about local birds. But Sylvia's mother doesn't trust Dennis Weaver, and as the relationship sours, mysterious attacks on the greenhouse start up again.

**Sarum**—Edward Rutherfurd 2011-09-14 A masterpiece of breathtaking scope—a brilliantly conceived epic novel that traces the entire turbulent course of English history This ebook edition features a new introduction by the author in honor of the thirtieth anniversary of *Sarum*. This rich tapestry weaves a compelling saga of five families—the Wilsons, the Masons, the family of Porteus, the Shockleys, and the Godfreys—who reflect the changing character of Britain. As their fates and fortunes intertwine over the course of the centuries, their greater destinies offer a fascinating glimpse into the future. An absorbing historical chronicle, *Sarum* is a keen

tale of struggle and adventure, a profound human drama, and a magnificent work of sheer storytelling. Praise for *Sarum* "Bursts with action, encyclopedic in historic detail . . . supremely well crafted and a delight to read."—*Chicago Tribune* "A fascinating journey . . . a clear yet sparkling window upon history with a superb narrative, so perfectly balanced between history and fiction that it clears away the mists of time from antiquity, giving the reader the impression that events over a span of ten centuries occurred only yesterday."—*Fort Worth Star-Telegram* "Strong . . . appealing . . . I haven't read so satisfactory a saga in years . . . in fact, perhaps not ever before. . . . It gives you not only history but comfort."—*Chicago Sun-Times* "[Edward] Rutherfurd holds us all consistently intrigued. In *Sarum* he has created a splendid novel that will bring many hours of diversified reading pleasure."—*The Plain Dealer* "A richly imagined vision of history, written with genuine delight."—*San Francisco Chronicle* "Rutherfurd is at his best. . . . His storytelling skills are substantial. . . . One of the best books of the season."—*Kansas City Star* "Absorbing . . . a superior historical novel . . . This blockbuster saga should appeal to discriminating readers, since Rutherfurd has an excellent grasp of his subject and a compelling story to tell."—*Publishers Weekly*

**When I Was a Slave**—Norman R. Yetman 2012-03-01 *DIV*More than 2,000 former slaves provide first-person accounts in blunt, simple language about their lives in bondage. Illuminating, often startling information about southern life before, during, and after the Civil War. /div

**Book of the Little Axe**—Lauren Francis-Sharma 2020-05-12 In Trinidad, in 1796, teenage Rosa Rendón quietly but purposefully rebels against typical female roles and behavior. Bright, competitive, and opinionated, Rosa sees no reason she should learn to cook and keep house—it is obvious her talents lie in running the farm she expects to be her birthright, despite her two older siblings. But as her homeland goes from Spanish to British rule, it becomes increasingly unclear whether its free black property owners—Rosa's family among them—will be allowed to keep their assets, their land, and ultimately, their freedom. By 1830, Rosa is living among the Crow Nation in Bighorn, Wyoming with her husband, Edward Rose and family. Her son Victor has reached the age where he should seek his vision and become a man. But his path is blocked by secrets Rosa has kept hidden from him. So Rosa sets out to take him on a journey to where his story began and, in turn, retraces her own roots, those of a girl who forged her own way from the middle of the ocean to the grassy hills of a far-away land.

**Outlander**—Diana Gabaldon 2010-12-22 Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurlled back in time by forces she cannot understand, Claire's destiny in soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives.

**Coronado's Golden Quest**—Barbara Weisberg 1993 Describes Coronado's search for gold in the American Southwest and his interaction with the Native Americans there.

**The Inside Story of TV's "Roots"**—David L. Wolper 1978

**One Summer in Arkansas**—Marcia Kemp Sterling 2012-11-15 "A riveting tale of two families, intersecting across generations, steeped in the bittersweet legacy of the South. A black youth has drowned under mysterious circumstances at a city park and Lee Addison, just out of law school and back home in Arkansas for the summer, is assigned to the legal defense team. Torn between two cultures and two women, he is tested when tragedy strikes his own family"--

